



Groovy Soca Judging Criteria

Lyrics –25 points

1. Quality of Articulation(5)	2. Composition(10)	3. Creativity(5)	4. Theme Expression (5)
Is the performer singing clear and distinct in his/her articulation and delivery of the song.?	The story line must have a logical development from beginning to end. Is the song an original? Is the theme and direction of the composition consistent throughout the composition.	Are there any novel and distinct lyrical approaches to the theme/topic.?	The lyrics should stick to the general theme of the composition. There should be a clear, logically, and well-developed structure in the story.

Music – 50 points

1.Melody (20)	1. Arrangement (15)	2. Groove (15)
Is the melody memorable or catchy and does it have a good hook? Does the melodic structure clearly define the verse, chorus and bridge of the song? Do the motifs develop into a properly structured song with tension and release? Does the movement of the melody show a mixture of vertical and horizontal melodic lines, so the melody does not become static or boring?	Does the arrangement capture the mood and tempo correct for the composition? Is the key correct for the delivery by the performer? How effective are the back-up vocals?	Groove is the word often used to describe the aspect of certain music that makes one want to move, dance, or “groove” or rhythmic patterns” that sets in motion dancing or foot-tapping on the part of listeners. Does the rhythm section (drums, base, guitar and percussions) create an infectious ‘groove” that forces the listeners to keep dancing?

Performance – 25 points

1. Rendition (15)	2. Presentation (10)
The way the performer uses their voice to effectively deliver the composition.? Is the performer’s intonation and/or pitch accurate?	This includes the use of dress props, stagehands, dancers; are these symbols of communication assisting or interfering with the presentation of the song.?

