



Power Soca Monarch

Judging Criteria

Lyrics – 20 points

1. Diction (5)	2. Composition(5)	3. Creativity(5)	4. Theme Expression (5)
Quality of articulation. Is the performer singing clear and effectively communicating the song and improving the understanding of its lyrics.	The lyrics should support the basic theme and must be compatible with the party atmosphere to be created. Is the treatment of the topic original; text should be well introduced, developed and rounded off; does it contain catchy hooks and have an easy sing-along style?	How well the singer does manages to play on words and effectively uses the double entendre. Is the song relatively straight forward or is it engaging?	The lyrics should stick to the general theme of the composition. There should be a general structure in the story the song tells and direction should be clear.

Music – 30 points

1.Melody (15)	1. Arrangement (10)	2. Originality/Innovation(5)
Strengths and weaknesses of the melody; does it seem complete with a clear sense of inner design; does the tune carry the message effectively; is it married to the lyric in terms of measurement; does it capture the mode of the theme.	Does it suit the mood and tempo; does it have the proper key of orchestration; does the key carry the melody effectively; effectiveness of back-up vocals.	Are the melody and arrangement original; are pieces of other people's music included; are there novel music ideas in the arrangements or melody; is there any successful incorporation of unusual musical instrument or combination of instruments

Performance –50 points

1. Rendition (15)	2. Use of Stage (10)	3. Presentation (15)	4. Crowd Response (10)
The way the singer uses the voice to effectively interpret the song, expression of nuances of vocal chords and harmony, is the singer using the proper key, is there accurate pitch, and is there mode of the song reflected in the singing style.	How effectively does the performer reach the audience with the span of the entire stage, effective microphone technique?	This include the use of dress props, stagehands, dancers; are these symbols of communication assisting or interfering with the presentation of the song, is they original symbols?	How does the singer effectively use the call and response to effect, is the performer able to have the crowd mimic his own energy level and antics; the performer's gesticulations as with the use of rags and flags.