

Carnival Queen Pageant

SWIMWEAR	SWIMWEAR (20 Points) 1 1/2 mins				Total (20 points)
	Muscle Tone Contestants muscles appear to be firm (4 points)	Poise & Carriage How well contestant carries herself (7 points)	Figure/Proportion The ratio of bust to waist to hip is not excessive (4 points)	Design & Fit Use of material finish & fit. Relationship between the contestants' body and Swimwear wear is exciting (5 points)	
COSTUME	COSTUME (25 Points) 3 mins				Total (25 points)
	Craftmanship Assessment of Construction, decoration of the costume, quality of finish, neatness and blending of colours (5 points)	Creativity Concept relating to the originality of the idea and theme being portrayed (5 points)	Impact/ Performance The presentation by the contestants carrying the costume to evoke an audience reaction (10 points)	Portability Carrying the costume/ movement manageability an the use of space (5 points)	
PERFORMING TALENT	PERFORMING TALENT (30 Points) 4 mins				Total (30 points)
	Authenticity The performance is a true representation of the slated theme and designated talent (10 points)	Artistic Merit/ Execution The Artistic content of the performance eg choreography, musicality, emotion, interpretation. (10 points)	Presentation / Impact The use of props, costume, accompaniment does not overpower performance (5 points)	Sceneography Space setting, accessories, costumes, lighting element, timing (5 points)	
EVENING WEAR	EVENING WEAR (25 Points) 2 mins				Total (25 Points)
	Impact The ability to evoke a reaction of appreciation & admiration (5 points)	Poise/Fluidity/ Deportment Contestants walk gracefully across the stage, make turns smoothly (10 points)	Design & Fit The design portrays the theme. Use of material finish & fit. Relationship between the contestants' body and evening wear is exciting (10 points)		
INTERVIEW	Fist Interview (30 Points) 1 mins				Total (30 points)
	Content / Relevance Accuracy and appropriateness of response relevant to question (14 points)	Clarity/Fluency Pronunciation, articulation, proper use of microphone (5 points)	Delivery / confidence Clear visual contact with the audience. The use of body movements to complement presentation (6 points)	Diction Proper pronunciation. Words end well and are pronounced clearly. Contestant does not place emphasis on the wrong syllables Evidence of experience with the microphone (5 points)	