



Groovy Soca Judging Criteria

Lyrics –25 points

1. Composition (10)	2. Creativity (10)	3. Thematic Expression (5)
<p>The story line must have a logical development from beginning to end.</p> <p>Metering: The lyrics should fit within the meter</p> <p>Rhyming scheme: How does this impact overall lyrical content?</p>	<p>Is the song an original?</p> <p>Are there any novel and distinct lyrical approaches to the theme/topic.?</p> <p>Is there creative or clever usage of literary devices?</p>	<p>The lyrics should stick to the general theme of the composition. There should be a clear, logically and well- developed structure in the story.</p> <p>Is the theme and direction of the composition consistent throughout the composition?</p>

Music – 50 points

1.Melody (20)	1. Arrangement (20)	2. Groove (10)
<p>Does the melody fall under the Groovy Soca genre?</p> <p>Is the melody memorable or catchy and does it have a good hook?</p> <p>Does the melodic structure clearly define the verse, chorus and bridge of the song?</p> <p>Do the motifs develop into a properly structured song with tension and release?</p> <p>Does the movement of the melody show a mixture of vertical and horizontal melodic lines, so the melody does not become static or boring?</p>	<p>Does the arrangement capture the mood and tempo correct for the composition?</p> <p>Are any creative musical devices or techniques used?</p> <p>Is the arrangement in the Groovy Soca genre?</p> <p>Is the instrumentation used creatively to add interest?</p> <p>Is the key correct for the delivery by the performer?</p> <p>How effective are the back-up vocals?</p>	<p>Does the rhythm section (drums, base, guitar and percussions) create an infectious ‘groove’ that encourages the listeners to keep dancing?</p>



Performance – 25 points

1. Rendition (15)	2. Presentation (10)
<p>The way the performer uses his/her voice to effectively deliver the composition. Is the performer's intonation and/or pitch accurate?</p> <p>Is the performer singing clear and distinct in his/her articulation and delivery of the song.?</p>	<p>This includes the use of dress props, stagehands, dancers; are these symbols of communication assisting or interfering with the overall performance?</p>

“Groove is the word often used to describe the aspect of certain music that makes one want to move, dance, or “groove”. It can also be described as “rhythmic patterns” that sets in motion dancing or foot-tapping on the part of listeners.”