



## Power Soca Monarch Judging Criteria

<b>Music – 30 points</b>		
<b>Melody (15)</b>	<b>Arrangement (10)</b>	<b>Originality/Innovation (5)</b>
<p>Consider the strengths and weaknesses of the melody; Does the melody fall under the Power Soca genre? does the tune carry the message effectively; is it married to the lyric in terms of measurement;</p> <p>Does the movement of the melody show a mixture of vertical and horizontal melodic lines, so the melody does not become static or boring?</p>	<p>Is the arrangement in the Power Soca genre? Does it suit the mood and tempo; does it have the proper key of orchestration; does the key carry the melody effectively; effectiveness of back-up vocals.</p> <p>Are any creative musical devices or techniques used? Is the instrumentation used creatively to add interest? Is the key correct for the delivery by the performer?</p>	<p>Are the melody and arrangement original; are pieces of other people’s music included; are there novel music ideas in the arrangements or melody; is there any successful incorporation of unusual musical instrument or combination of instruments</p>

### Lyrics – 20 points

<b>Composition (10)</b>	<b>Creativity (5)</b>	<b>Thematic Expression (5)</b>
<p>The lyrics should be compatible with the party atmosphere to be created. Is the treatment of the topic original; text should be well introduced, developed and rounded off; does it contain catchy hooks and have an easy sing-along style?</p>	<p>How well the singer manages to play on words and effectively uses lyrical devices and techniques Is the song relatively straight forward or is it engaging?</p>	<p>The lyrics should stick to the general theme of the composition. There should be a general structure in the story the song tells and direction should be clear.</p>

### Performance – 50 points

<b>Rendition (15)</b>	<b>Use of Stage (10)</b>	<b>Presentation (15)</b>	<b>Crowd Response (10)</b>
<p>The way the singer uses the voice to effectively interpret the song, expression of nuances of vocal chords and harmony and the quality of articulation. is the singer using the proper key, is there accurate pitch, and is there mode of the song reflected in the singing style.</p>	<p>How effectively does the performer reach the audience with the span of the entire stage, effective microphone technique?</p>	<p>This include the use of dress props, stagehands, dancers; are these symbols of communication assisting or interfering with the presentation of the song, Are they original symbols?</p>	<p>How effectively does the singer interact with the audience (crowd)? Is the performer able to have the crowd mimic his own energy level and antics, for example: the performer’s gesticulations as with the use of rags and flags.</p>



**SAINT LUCIA  
CARNIVAL**

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