



## Calypso Monarch Judging Criteria

Please use the distribution of the points within the various categories under the 3 main headings to guide your assessments and consequently the marks awarded during the adjudication process. This breakdown will also be reflected on your score sheet.

### Lyrics – 40 points

1. Theme/Expression/ Content(6pts)	2. Wordcraft (16pts)	3. Composition (12pts)	4. Creativity (6pts)
<ul style="list-style-type: none"> <li>The lyrics effectively articulate an unambiguously identifiable theme. (2pts)</li> <li>The lyrical content is adequate, conveying complete, coherent story around the theme. (2pts)</li> <li>There is a smooth transition between the verses and chorus depicting the theme via a logical sequence of events. (2pts)</li> </ul>	<ul style="list-style-type: none"> <li>Choice and suitability of lyrics are compatible with the theme. (6pts)</li> <li>Play on words: use of literary devices - satire, subtlety, double entendre, irony, wit, humor, pun, etc. (6pts)</li> <li>Quality and structure of rhyme complement the delivery of lyrics. (4pts)</li> </ul>	<ul style="list-style-type: none"> <li>The lyrics complement the musical composition into a consistent musical blend based on the message in the song. (4pts)</li> <li>The lines are concise; not congested causing undue haste in securely rendering them. (4pts)</li> <li>Lyrics flow smoothly with the music. (4pts)</li> </ul>	<ul style="list-style-type: none"> <li>There is an indication of novelty in the interpretation and presentation of the topic. (3pts)</li> <li>The incorporation of local parlance, cultural/traditional experiences, and nuances into the song to enrich the message (3pts)</li> </ul>

### Music – 30 points

1. Melody (15pts)	2. Arrangement (10pts)	3. Innovation (5pts)
<ul style="list-style-type: none"> <li>Strength and melodious appeal of the song (3 pts)</li> <li>The melodic structure effectively captures the mood of the theme. (4pts)</li> <li>The tune and meter of the lyrics are synchronized/ married to efficiently portray the message in the music. (4pts)</li> <li>Consistency in the melodic sequence of the verses, chorus band chorus, and other parts in the general context. (4pts)</li> </ul>	<ul style="list-style-type: none"> <li>Does the mood and tempo suit the arrangement and complement the rendition? (5pts)</li> <li>The use of specially selected instruments and sounds to create and convey a specific effect or mood consistent with the message/ theme. (5pts)</li> </ul>	<ul style="list-style-type: none"> <li>There is a reasonable degree of novelty in the melody and arrangement. (1pt)</li> <li>No more than 8 bars of any recognizable established melody can be perceived in the music. (2pts)</li> <li>The creative incorporation of unusual musical instruments or a combination of instruments. (2pts)</li> </ul>

### Artistic Expression/Performance – 30 points

1. Rendition (15pts)	2. Presentation (10pts)	3. Demonstration (5pts)
<ul style="list-style-type: none"> <li>The singer uses his/her voice effectively to interpret the song. (3pts)</li> <li>The singer generally sings in key with reasonably steady intonation(4pts)</li> <li>The vocal approach consistent with the mood of the song (4pts)</li> <li>Diction is clear and comprehensible (4pts)</li> </ul>	<ul style="list-style-type: none"> <li>The use of body language, and hands to facial expression in effectively expressing the message. (4pts)</li> <li>The use of the stage in communicating with the audience. (3pts)</li> <li>The use of efficient microphone technique. (3pts)</li> </ul>	<ul style="list-style-type: none"> <li>The use of props, stagehands, and dancers to effectively communicate and enhance the presentation of the message in the song. (5pts)</li> </ul>