



# **INTER COMMERCIAL HOUSE COMPETITION**

## **JUDGING CRITERIA**

### **LYRICS (40 POINTS)**

#### **WORD CRAFT (15 Points)**

- Appropriateness of choice of words
- Use of satire, subtlety, double entendre, irony, wit, humor, puns, play on words
- Quality of rhyme

#### **COMPOSITION (15 Points)**

- Marriage of lyrics & melody (synchronized development of lyrics melody)
- Do the words compliment each other smoothly & comfortably?
- Is the song over crowded; with the singer having to rush the words to get them in?
- How smoothly do the lyrics flow along with the arrangement?

#### **CREATIVITY (5 Points)**

- Unusually interesting interpretation of the topic or the effective incorporation of local colour or experience into the song.

#### **THEME EXPRESSION/CONTENT (Quality) (5 Points)**

- Does the song have a distinct recognizable theme?
- How well do the words develop & support the theme?
- Do the verses flow or develop with the chorus to reinforce the theme & meaning of the song?



## **MUSIC (30 POINTS)**

### **MELODY (15 Points)**

- Strength & melodious appeal of the song, melody of the verses sung, chorus & band chorus.
- Does the tune carry the message effectively? Is it married to the lyric in terms of its meter?
- Does it capture the mood of the theme?

### **ARRANGEMENT (10 Points)**

- Does it suit the mood & tempo?
- Are particular instruments/sounds used to specially create & convey mood?
- Does the arrangement compliment the rendition?
- Do the back-up vocals compliment & enhance the arrangement?

### **ORIGINALITY (5 Points)**

- Are the melody & arrangement original?
- Are pieces of other people's ideas in the arrangement or melody?
- Is there any successful incorporation of unusual musical instruments or combination of instruments?

## **PERFORMANCE (30 POINTS)**

### **RENDITION (15 Points)**

- Does the singer use his/her voice to effectively interpret the song?
- Is the singer in the proper key?
- Is the manner of singing in keeping with the mood of the song?
- Is the diction clear & understandable?

### **PRESENTATION (10 Points)**

- The use of body – body language, hands, facial expression and use of dress.
- The use of the stage.
- The Use of the microphone.
- Are these being used to more effectively communicate the song and to improve the understanding of its lyrics?

### **DEMONSTRATION (5 Points)**



- This includes the use of props, stagehands and dancers.
- Are these other symbols of communication assisting or interfering with the presentation of the song?
- Are they original symbols?