



SAINT LUCIA
NATIONAL
STEELBANDS
ASSOCIATION

PANORAMA RULES & REGULATIONS

PANORAMA

RULES AND REGULATIONS

CONTENTS	PAGE
1. MANAGEMENT	3
2. DUTIES OF THE PANORAMA COMMITTEE	3
3. POWERS OF THE PANORAMA MANAGEMENT COMMITTEE	3
4. GENERAL REGULATIONS	3
5. DISCIPLINE	6
6. FINANCE	7
7. AMPLIFICATION & RECORDING	8
8. INTERPRETATION	8

1. MANAGEMENT

The National Panorama Competition will be produced by the Panorama Management Committee (PMC). The competition will be managed by the Carnival Planning and Management Committee (CPMC) in collaboration with the PMC of the Saint Lucia National Steel Bands Association (SLNSA).

The members of the PMC shall comprise of the bandleaders and members of the Executive and others co-opted by the SLNSA.

2. DUTIES OF THE PANORAMA MANAGEMENT COMMITTEE (PMC)

Scope of Work

- a. Collaborate with all carnival stakeholders in the development and implementation of the carnival product.
- b. To produce the SLNSA's premier event of the competition between steel bands called Panorama.
- c. Ensure compliance of its members to the established rules and procedures regulating the national carnival
- d. To prepare and submit a report to the membership of the SLNSA no later than two months after the end date of Carnival.

3. POWERS OF THE PANORAMA MANAGEMENT COMMITTEE

- a. To co-opt persons and appoint/select sub-committees to address various aspects where needed for the competition.
- b. To ensure compliance to the rules and regulations of the national carnival agency; and enforce the related rules and regulations of the SLNSA for the panorama activity.

4. GENERAL REGULATIONS

4.1 PRE REQUISITES FOR PARTICIPATION

The competition is open to:

- a. All recognized members of the St. Lucia National Steelbands Association under the provisions made by the constitution.
- b. Pay the requisite registration fee of **\$350.00** by the last Friday in June of the competition year.
- c. Sell tickets allotted to the bands which is non-returnable
- d. Abide by the rules and regulations for the event.

4.2 FORMAT

- 4.2.1** Bands shall dip to determine sequence of performances. Sequence numbers

can't be changed or exchanged.

4.2.2 Each band shall play a warm-up tune **no more than 3 minutes**

4.2.3 Each band shall play a test or judged tune

4.3 PROCEDURES FOR THE COMPETITION

4.3.1 All instruments to be used for performances are to be at the venue no less than two hours before the commencement of the competition. **ANY BAND IN BREACH OF THIS SHALL FINED EC\$250**

4.3.1 All performing band members are to be at the venue one hour before the commencement of the competition.

a) For the competition, steel bands must render a local calypso of choice. A local calypso is one, which is composed, arranged, written, and sung by a Saint Lucian national.

ANY BAND IN BREACH OF THIS SHALL BE DISQUALIFIED.

b) The test or judged tune must be no less than six (6) minutes and not more than eight (8) minutes (+30) seconds grace period; after which:

ANY BAND IN BREACH WILL HAVE FIVE (5) POINTS DEDUCTED FROM THEIR OVERALL SCORE.

4.4 IDENTIFICATION

All members of bands participating in the competition shall enter the venue only through proper identification provided by the Panorama Management Committee.

MEMBERS NOT IN POSSESSION OF THE REQUIRED IDENTIFICATION SHALL NOT BE PERMITTED TO ENTER THE VENUE.

4.5 CRITERIA FOR PARTICIPATION IN THE NATIONAL STEELBAND PANORAMA

4.5.1. Steel bands shall be permitted to perform with the following number of members: eighty-five (85) players maximum to thirty-five (35) players as minimum.

ANY BAND IN BREACH OF THIS SECTION SHALL BE FINED EC\$500.00 FOR EVERY DEFICIENT OR EXTRA MEMBER

a) A count of the number of players shall be done on stage within the allotted time by an assigned official member.

NON-NATIONALS

4.5.2 Each band will be permitted to include a maximum of twenty percent (20%) of allowable members as non-nationals residing overseas to perform with

the band for the competition.

ANY BAND IN BREACH OF THIS LIMIT WILL BE FINED EC\$500.00 FOR EVERY EXTRA PLAYER.

4.5.3 The names of such non-nationals must be declared to the PMC (14) days before the Panorama date.

ANY BAND IN THE BREACH OF THIS SECTION WILL BE FINED EC\$500.00.

4.5.4 The deadline for the submission of ID's and names of non-national players shall be seven (7) days prior to the event. Any changes to this list must be made via a special application to the PMC in writing at least forty-eight (48) hours prior to the event.

ANY BAND IN BREACH OF THIS CLAUSE SHALL INCUR A FINE OF EC\$ 250.

4.5.5 **Players from one band are allowed to play for another band. Players are not allowed to play for more than two bands. Bands are not allowed to have more than 12 players from other bands.**

ANY BAND IN THE BREACH OF THIS SECTION WILL BE FINED EC\$500.00.

4.6 ADJUDICATION

4.6.1 JUDGES

4.6.1.1 A panel of five (5) or seven (7) judges will be selected to adjudicate at the competition.

4.6.1.2 The composition of the panel may include non-nationals. The composition should include 3-2 or 4 – 3 in favor of local judges. Inclusions to the pool of judges should also be recommended by the bands. In the event that the composition cannot be made in favor of local judges, the composition should be made in favor of the non-national judges.

4.6.2 PROCEDURES FOR JUDGING

4.6.2.1 Each band will be scored out of one hundred (100) points.

4.6.2.2 In all cases, the highest and lowest scores for each band **SHALL BE** excluded, and the bands' total score will be the sum of the remaining three (3) or five (5) scores.

4.6.2.3 In the event that two or more judges award the same score to a band at the highest or lowest level, only one of these scores at each level will be eliminated.

4.6.2.4 Each band must submit to the PMC a copy of their competition song not less than two weeks before the competition. These will be made available to the judges for familiarization before the competition.

4.6.2.5 The decision of the judges will be final and binding by the CPMC, the PMC and participating bands.

4.6.3 JUDGING CRITERIA

The judging criteria and category point weighting includes the following:

CRITERIA	CATEGORIES	MAXIMUM POINTS
ARRANGEMENT	Introduction	10
	Harmonization & Re-harmonization	10
	Melodic Development	10
	Motivic Development	10
	Sub Total	40
GENERAL PERFORMANCE	Interpretation & Creativity	15
	Dynamics	15
	Balance	10
	Sub Total	40
TONE	Tuning and Blending of Pans	10
	Sub Total	10
RHYTHM	Utilization of engine room and consistency in tempo	10
	Sub Total	10
	TOTAL	100

4.7 ARRANGERS

Arrangers shall be allowed to arrange for **NOT** more than two (2) bands.

5 DISCIPLINES

5.1 CONDUCT

5.1.1 The leaders and officials of each competing band shall be held responsible for the behavior, conduct and general deportment of their members.

5.1.2 The leaders and officials of each competing band shall be held responsible for having the members and instruments of their band at the venue at the stipulated times.

5.2 PERFORMANCE

All bands must appear in order according to the position drawn.

ANY BAND UNABLE TO PERFORM AT POSITION DRAWN WITH REASONS ACCEPTED BY THE PANORAMA MANAGEMENT COMMITTEE SHALL BE ALLOWED TO PERFORM IN LAST PLACE. IN ADDITION TO A 20 POINTS DEDUCTION

5.2.2 No unauthorized persons shall be permitted on stage during the performance of the bands.

5.3 **DISCIPLINARY MEASURES**

- 5.3.1 Failure to comply with any of the provision of these rules without good and sufficient reason satisfactory to the Panorama Management Committee, a **STEELBAND SHALL BE SUBJECTED TO A FINE AND/OR DISQUALIFICATION BY THE PANORAMA MANGEMENT COMMITTEE, AFTER INVESTIGATION.**
- 5.3.2 Consequences of disqualification - Where a steel band is disqualified by virtue of these rules, **NO BENEFITS BY WAY OF APPEARANCE FEE OR PRIZE MONEY WILL BE ALLOTTED TO THAT STEELBAND.**
- 5.3.3 Bands and/or members contravening any of the provisions of the Rules and Regulations will be subjected to disciplinary action according to the article contravened.
- 5.3.4 Bands contravening **section 4.1** (Pre-requisites) **SHALL NOT BE ALLOWED TO PARTICIPATE IN THE COMPETITION.**
- 5.3.5 Any member or group which conducts itself in any way contrary to the national laws of the state **SHALL BE LIABLE TO BE REFERRED TO THE NATIONAL OR RESPONSIBLE AUTHORITY MANDATED FOR SECURITY.**

6. **FINANCE**

- 6.1 Financial contributions - in keeping with the Associations' mandate to develop the steelpan artform, each steel band which participates in the competition shall remit to the Association a financial contribution in a sum equivalent to two-point five percent (2.5%) of the earnings of the steel band from prize monies received.
- 6.2 Deduction from Gross Earnings - for the purpose of convenience in remitting payment of the financial contribution mentioned in clause 6.1 hereof, the CPMC shall deduct the respective sum from gross earnings of each steel band prior to paying prize monies.
- 6.3 **Prize monies and subvention shall always be contingent upon the sums received by the Association from the Government of Saint Lucia. The amount decided on will be communicated to the participating bands at least one month before, of the year of the competition.**
- 6.4 **Prizes awarded will depend on amounts agreed upon by the CPMC.**

7. AMPLIFICATION & RECORDING

7.1 AMPLIFICATION

7.1.1 Provision for amplification will be made by the Panorama Management Committee.

7.1.2 The number of microphones and other sensing devices will be determined by the company providing the service with approval of the Panorama Management Committee.

7.1.3 Bands will be allowed to make suggestions to the positions for setting of microphones during performances.

7.1.4 The use of mechanical and electrical devices such as drum machines is strictly forbidden from this competition.

7.2 RECORDING

7.2.1 This activity will be undertaken and authorized by the Carnival Planning and Management Committee (CPMC).

7.2.2 A private company or individual will be contracted by the CPMC to record and photograph band members during the performances.

7.2.3 Any such recordings will be the sole property of the Carnival Planning and Management Committee and shall have full rights to use such recordings for the benefit of the CPMC and the Steelbands Association.

8. INTERPRETATION

8.1 Interpretation of Rules - these rules shall be construed in accordance with the constitution of the Association and the laws of Saint Lucia.

8.2 **Where the rules are silent - on any matter in relation to the competition in respect of which these rules are silent, the Panorama Management Committee (PMC) shall have the power to make decisions thereon and any decision of the Panorama Management Committee (PMC) made in those circumstances shall be final and binding to all parties. All decisions will be communicated in writing to the affected parties.**

APPENDIX I
AGREEMENT

I, _____ for and on behalf of

do hereby declare and confirm that I have read and fully understand the foregoing Rules and Regulations of Panorama 2023. As the authorized representative of the said band, I do hereby agree to observe and abide by the said Rules and Regulations.

SIGNATURE
FOR AND ON BEHALF OF (NAME OF BAND)

DATE

PANORAMA MANAGEMENT COMMITTEE

DATE

***Failure to complete this form in its entirety will result in disqualification from the competition.**