



St. Lucia National Steelbands Association

c/o Cultural Development Foundation

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Rules & Regulations for Soloists Competition 2025

Definitions

In These Rules

- **SLNSA** means the St. Lucia National Steelbands Association
- **Adjudication** shall mean person or persons appointed by the St. Lucia National Steelbands Association to evaluate and merit the performances of all participating soloists.
- **Adjudication Panel** shall mean person(s) appointed by the St. Lucia National Steelbands Association, to evaluate and merit the performances.

Rules and Regulations

1. This competition is open to all musicians nationally using a steel pan as the instrument of choice in a soloist setting.
2. The competition will only consist of a single round of competition judged by a panel of 3 adjudicators chosen by the SLNSA.
3. Participants are required to perform **ONLY one (1) song**
4. The judge's decision is final
5. There will be a **5% deduction** from all prizes issued by the SLNSA for administration of the competition (**will be waived for this year 2025**)
6. There will be an entrance fee of **XCD \$100.00** to enter the competition, due upon registration for the competition.
7. A list of four (3) local songs will be selected by the SLNSA to be used as the song of choice via a draw by each competitor on the night
8. All Musicians are required to improvise or prepare a 3 min to 4 min presentation according to the criteria outlined and full length of the recorded song.

"Together We Aspire, Together We Achieve"

9. Competitors will be backed by instrumental tracks of the chosen songs on the night.
10. Each Competitor will be judged out of 100 points
11. On any matter in relation to the competition in respect of which these Rules are silent, the producers shall have the power to make decisions thereon and any decision of the producers made in those circumstances shall be **final and binding**.

Criteria

Main Body	Creativity/Improvisation			Performance
Verse, Chorus	Melodic/Motivic Development	Harmonic/Rhythmic Embellishment	Technicality	Tonal Quality
10 points	35 points	35 points	10 points	10 points

Main Body:

Verse, Chorus - The musician's ability to play the melody with appropriate rhythmic interpretation and articulation, using rolls and strikes when suitable, and demonstrating a clear knowledge of the form.

Creativity/Improvisation:

The musician's ability to manipulate the melody and harmony of the original piece and the ability to improvise through:

1. Melodic Development – Creating melodic lines based on fragments of the melody and chord progressions.
2. Motivic Development – Creating and developing musical ideas based on the motifs.
3. Harmonic Embellishment - Use of musical lines which go beyond the original harmony of the given piece: i.e. chord substitutions, alterations.
4. Rhythmic Embellishment - Creating musical phrases which have rhythmic interests.
5. Technicality - The musician's ability to execute and showcase virtuosity in the music.

Performance:

Tonal Quality - The musician's ability to perform on the instrument with sensitivity